

Gary A. Jones

CONTACT

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EDUCATION

MFA – Film & TV Production
Academy of Art University
2015

BS – Design & Advertising
Art Institute of California
2010

BS – Marketing
University of Southern Miss
2008

SOFTWARE

- Avid Media Composer
- Adobe Premiere
- Media Encoder
- Final Cut 7, X
- After Effects
- FileMaker
- ScriptSync
- DaVinci Resolve
- MotionBuilder
- Cinema 4D

PROFILE

A multitalented editor and motion designer with over 8 years of experience working with Adobe Premiere, Avid Media Composer, and Final Cut Pro. Currently seeking projects where I can creatively contribute and utilize my skills to aid in post workflow from beginning to end.

PROFESSIONAL EXPERIENCE

Freelance Film Editor

Los Angeles, CA -- 2012 – Present

Edit corporate marketing and training media projects as well as commercials, new media content, and music videos for a wide variety of companies. Work alongside clients to deliver engaging and informative edits in the most timely and cost-effective manner. Cut highlights, montages, music videos, features, and sound for use and perform digital video editing workflow from beginning to final delivery.

COMMERCIALS

Retirement Savings / **Pacific Life**
Lifelong Income / **Pacific Life**
Smart Car for Two / **Shilo.tv**
SyFy MXF / **Shilo.tv**
DC Shoes / **Shilo.tv**
EA Sims / **Shilo.tv**
Gold Fish Crackers / **Shilo.tv**

NEW MEDIA

Timeout!
Loyalty Club
True Events
Artist Kollektive
Love Not Likes
Pavement

MUSIC VIDEO

Can't Go Home / **ShapePitaki**
Chasing the Sun / **The Clones**
You're Everything / **Jorandy**
Ronald Ray Gun / **Kettle Drivers**

BRANDED CONTENT

150 Year Anniversary / **Pacific Life**
5 types of Snack People / **Buzzfeed**
Cut to the Chase / **Jorandy**
LalaLoopsy Trailer / **PreCog Media**
NumNoms Webisodes / **PreCog Media**

SHORT FILMS

Polly
Score
Swell Party
True Events
Charlie and Hope
Abaddon

FEATURE

Color Me You (Asst. Edit)

SKILLS

- Stacking, syncing and grouping
- Labeling b-roll
- Importing show graphics, managing assets.
- Building and Exporting outputs
- Line-Outs and assembly of product
- Exporting EDLs, AAFs and QT movies
- Support to Marketing and Creative Staff
- Deep understanding of timing, composition, and story
- Deliver quality work under tight deadlines